MUSASHI OOTSUKA HIGH SCHOOL: THE FLEA BLIGHT INCIDENT.
A CONCH SHELL MARK ATTACHED TO A MYSTERIOUS EMAIL GAVE BIRTH TO FLEA-LIKE BLIGHTS THAT POSSESSED THE STUDENTS.
THE FLEA BLIGHTS WERE BORN IN ORDER TO GRANT THE WISHES OF A BOY THAT A TEACHER HAD SPECIAL FEELINGS FOR...
SHE ATTEMPTED TO WIN HIS HEART BY GRANTING HIS WISHES.
IN THE END, SHE GRANTED THE BOY'S WISHES, BUT SHE COULDN'T WIN HIS HEART, SO HER OWN HEART WENT WILD.
THIS RESULTED IN HER BRINGING FORTH AN INCREDIBLY STRONG FLEA BLIGHT.
EVENTUALLY EVERYONE IN THE AREA SURROUNDING MUSASHI OOTSUKA HIGH SCHOOL BECAME POSSESSED BY THE FLEA BLIGHTS.
FOLLOWING THIS, THE SDF PROCEEDED TO DEAL WITH THE MATTER AND ERADICATED ALL OF THE FLEA BLIGHTS...
AND COMPLETELY DESTROYED THE BLIGHT BIRTH CANAL.
MASTERING PROGRAMMING
KIWAMOTO
Unity
HOW TO MAKE
FREE
MangaBox

DISTRICT [code:T-8] HAKKENSHI
CHAPTER 41: DESIRE TO INFECT PART 15
DE-CEASED:
ONE.
THE VICTIM WHO CAUSED THE INCIDENT TESTED NEGATIVE.
PERSONS INFECTED DUE TO THE INCIDENT: ZERO.
INJURED: FEW.
SHRAPE
DAMAGE TO THE AREA: ZERO.
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
VIZ SERVICES LLC/SKY JAPAN, INC

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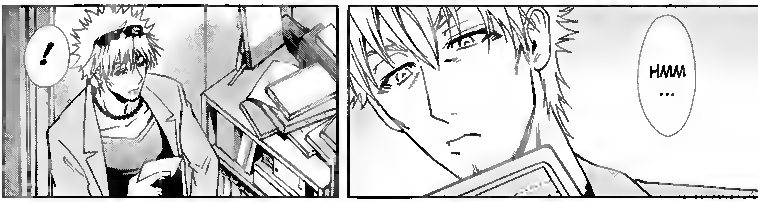
IS THIS THE CRIMINAL WHO WAS HACKING THE SITE DURING THIS INCIDENT?
...
SHE WENT THROUGH VARIOUS CARRIERS, BUT THE TRANSMISSION HISTORY SAYS THAT THIS IS THE SOURCE OF THE SIGNAL.
I'M SURPRISED THAT IT'S A WOMAN, THOUGH.
SHE'S A PROGRAMMER WHO WORKED AT AN INTERNET BUSINESS, SO IT'S ALMOST CERTAIN IT'S HER.



HEL P
THE CONCH HEX...
PLEASE DO!
WE DON'T KNOW YET, BUT WE'LL INVESTIGATE THE MATTER.
DID SHE DRAW THIS CONCH MARK, TOO?
WHO KNOWS?
SKRAPE
SHE COULDN'T BEAR THE WEIGHT OF THE INCIDENT SHE'D CAUSED AND COMMITTED SUICIDE?
RUSTLE
THIS DEAD WOMAN SHOULDN'T HAVE KNOWN ABOUT IT.
SHINO-KUN WOULDN'T BE BRAGGING ABOUT IT, AND HIS FRIENDS UNDERSTAND THE SITUATION AS WELL
WE'VE GOT A MEDIA BLACKOUT ON, SO ONLY THE FEW PEOPLE WHO WERE AT THE SCENE KNOW ABOUT THE CONCH MARK

AND SHE SHOULDN'T HAVE KNOWN THAT THE CONCH MARK IS A WISH-GRANTING HEX THAT CREATES A BLIGHT BIRTH CANAL, EITHER
IF SHE WAS JUST FOOLING AROUND AND POSTED IT ON A DATING SITE, I DON'T THINK SHE'D HAVE ANY REASON TO FEEL GUILTY ABOUT IT.
SO THIS WOMAN HAD NOTHING TO DO WITH TAMAZUSA'S "CREATURES" ...?
MOST LIKELY.
THEN WHY WOULD SHE COMMIT SUICIDE?
THAT'S THE MYSTERY HERE.
...
"HELP," HUH?
HEL

I'D LIKE SOME HELP, TOO!
I'VE BARELY BEEN GETTING ANY DAYS OFF LATELY
WHY DON'T YOU JUST TAKE SOME TIME OFF?
THE SDF CAN DO THEIR JOBS WITHOUT YOU.
A BOSS CAN'T TAKE TIME OFF WHEN HIS UNDERLINGS ARE WORKING HARD!
OH! OFFICER KANAMARI!
DON'T COME OUT RIGHT NOW!
HUH?
?!

DON'T SHOVE!
THEN THERE MUST BE SOME CONNEC-TION, RIGHT?
IF AN SDF SQUAD SPECIALIZING IN BLIGHTS IS AT THE SCENE OF A SUICIDE CASE...
HEY! ME FIRST!
EXCUSE ME, SIR!
WAS THERE A BLIGHT AT THE SCENE?!
IS IT TRUE THAT THIS SUICIDE IS CONNECTED TO THE BLIGHT INCIDENT?!

CLAMOR
PLEASE HURRY AND GO BACK IN!
?!
HEY! GET BACK!
HEY! DON'T SHOVE!
I THOUGHT WE DID...
DIDN'T WE HAVE A MEDIA BLACK-OUT?
PANT
PANT
GASP
JUST WHAT IS GOING ON HERE?

LAST NIGHT, THE BODY OF A WOMAN WHO HAD HUNG HERSELF WAS DISCOVERED IN HER APARTMENT IN OOTA DISTRICT.
SPECIAL REPORT
SUICIDE!?
THE METROPOLITAN POLICE DEPARTMENT CLAIMS THAT THEY HAD HAD THEIR EYE ON THE WOMAN ON SUSPICION OF HACKING...
THE POLICE STATED THAT THEY BELIEVE HER TO HAVE COMMITTED SUICIDE DUE TO FEAR OF DISCOVERY.
IT APPEARS THE INVESTIGATION WILL CONTINUE AS THE POLICE LOOK FOR .
POSSIBLE FLAWS IN THEIR INVESTIGATIVE METHODS.
GIGGLE
WE LIVE IN SUCH A CONVENIENT AGE, HUH?
YOU CAN GET WHATEVER INFORMATION YOU WANT, NO MATTER HOW FAR AWAY IT IS...
IF YOU SEND OUT JUST THE SMALLEST PROMPT.
MangaBOX

STORY: RANDO AYAMINE
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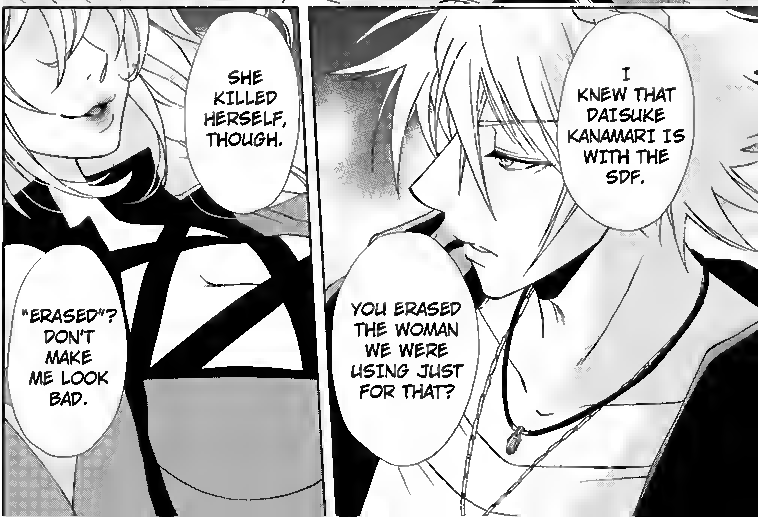
SHE KILLED HERSELF, THOUGH.
"ERASED"? DON'T MAKE ME LOOK BAD.
I KNEW THAT DAISUKE KANAMARI IS WITH THE SDF.
YOU ERASED THE WOMAN WE WERE USING JUST FOR THAT?

OF COURSE!
THAT'S WHY WE USED THAT WOMAN TO SPREAD IT AROUND, RIGHT?
AND THE GIGANTIC HOLE THAT WILL REVIVE TAMAZUSA-SAMA WILL BE CREATED.
IF WE SPREAD THE SEEDS, THE BLIGHT BIRTH CANAL WILL APPEAR ...
I KNEW THAT.
HE'S GATHERING THE HAKKEN-SHI.
NOW YOU KNOW WHAT DAISUKE KANAMARI IS UP TO, RIGHT?
WE JUST HAD HER DO ONE LAST JOB, THAT'S ALL.
OTHERS WILL SPREAD IT ON THEIR OWN, SO SHE DOESN'T MATTER ANYMORE.
?!
NO.
HE CAN'T DO THAT.

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THEY'RE DRAWN TOGETHER BY FATE.
THE ONLY ONES WHO CAN SUMMON THE HAKKENSHI ARE FELLOW MEMBERS.
ALL YOU HAVE TO DO IS SEVER THE CONNECTIONS BETWEEN THE HAKKENSHI.
SO THAT MAKES THINGS EASY.
WHAT DO YOU MEAN?

A BIRTH CANAL NEEDS A LOT OF MALICE TO GROW.
SO WHAT DO YOU THINK WILL HAPPEN IF ONE OF THE HAKKENSHI, WHO HAS THE POWER OF GOD...
BRINGS FORTH MALICE?
...
WATCH.
YOU CAN DO THAT?
I'M YOMI INUI!
!
FSSHT

!
I'M DAI-SUKE KANA-MARI!
FWHT
FSHHT
I'M YOUKO MASAKI!
FWHT
FSHHT
OH, YEAH. THE HAKKENSHI MEMBER THAT YOU FOUND...
LOOKED LIKE THIS, RIGHT?
SCRAPE
FSHHT
FSHHT
FSHHT

SHINO INUZUKA...
WHAT DO YOU THINK...
...
OF MY SHAPE-SHIFTING?
WITH MY SHAPE-SHIFTING, SEVERING THEIR BONDS AND DRAWING MALICE OUT OF THEM...
WILL BE EASY AS PIE.
HEY!
!
WHO THE HELL LET YOU GUYS IN HERE?
THIS IS OUR TURF!
WE'VE GOTTA CHARGE YOU ADMISSION!
CHUCKLE

YOU GO FIGHT WITH EACH OTHER.
SPLIT EACH OTHER OPEN.
ガラ
RATTLE
AH...
HUH?
BADUMP
WHAT...?
HEY...
HUH...?
THWACK

MY VOICE IS THE TUNE OF A MERMAID WAITING BY ROCKY SHORES...
AT MY WHISPERS, SAILORS SEE A PLETHORA OF ILLUSIONS BEFORE DISAPPEARING INTO THE SEAWEED...

YOU CHANGE SHAPE JUST AS YOUR NAME SUGGESTS.
BUT...
ペロ LICK
I HATE MY DEMON NAME.
SO CALL ME...
GYOKUREI AZUSA.

BLIGHTS...
NO!
SOMEONE, HELP ME!
BUBBLE
BUBBLE
GROTESQUE MONSTERS THAT COME FORTH FROM BLIGHT BIRTH CANALS.
BORN FROM THE MALICE OF HUMANS,
I SAID WE'LL LET YOU GO ONCE WE'VE HAD OUR FILL!
IF YOU SHUT UP, I'LL MAKE IT FEEL GOOD!
BUBBLE
BUK PIK
IT'S YOUR FAULT FOR WALKING OUT AT NIGHT WHEN THERE'S SUPPOSED TO BE A CURFEW, ANYWAY!
YEAH, YEAH! YOU'RE OUT AT YOUR OWN RISK! ♡
THEY DEVOUR THIS MALICE AND GROW.

AWOOOO!
OPPOSING THESE FORCES ARE THE HAKKEN-SHI...
THEIR AWAKENING WILL SAVE THE WORLD... (SUPPOSEDLY)
WHAT A RACKET! WHAT TIME DO YOU THINK IT IS?!
I KNOW!
I CAN'T HELP IT! HE'S DOING IT BECAUSE A BLIGHT IS OUT THERE!
DISTRICT HAKKENSHI
[code: T-8]
CHAPTER 43: DESIRE TO INFECT PART 17
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J WARD
ADAPTATION BY TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

WELL! WE'RE THANKFUL THAT HE BARKS WHEN BLIGHTS ARE AROUND, YOU KNOW?
BUT ISN'T IT QUITE FAR AWAY?
I'M SO SORRY!
I'M SO SORRY!
CAN'T YOU TRAIN HIM A LITTLE BETTER SO THAT HE ONLY BARKS WHEN THEY'RE NEAR OR SOMETHING?
WE ARE THANKFUL, THOUGH.
WE'RE THANKFUL, BUT DOGS FROM OTHER HOMES AREN'T HOWLING...
MORNING! YOUR DOG MADE SUCH A RACKET ALL NIGHT I COULDN'T SLEEP.
YEAH! MORNING.
YOSHIROU WAS AT IT AGAIN...
SMOOSH
SMOOSH
SIGH...
I'M SLEEPY!
I'M HUNGRY!
WHERE'S BREAKFAST?
TWITCH

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SIT DOWN FOR A MINUTE.
RUMBLE
RUMBLE
RUMBLE
ゴゴゴ
...
YOU FOUND YOSHIROU WHEN YOU WERE A CHILD...
AND I DON'T MIND DOGS, AND THOUGH HE'S SORT OF UGLY-CUTE, I THOUGHT HE WAS SWEET, SO I LET YOU KEEP HIM.
BUT YOU KNOW THAT IF YOU HAVE A DOG AS A PET, YOU NEED TO MAKE SURE HE DOESN'T BOTHER OTHERS, RIGHT?
YES, MOM
I'M GRATEFUL THAT HE BARKS WHEN THERE'S BLIGHTS AROUND. .
BUT OURS IS THE ONLY DOG WHO BARKS WHEN THERE'S ONE IN THE NEXT DISTRICT OR THE NEXT PREFECTURE OVER!
YES, MOM.
AND EVERY TIME I THROW OUT ALL YOUR PORN, HE GIVES ME THE STINK EYE!
YOU DON'T HAVE TO THROW IT OUT.
JUST TRAIN THAT DOG SOME-HOW!
I'M BUSY. YOU DO IT.
I'M GOING TO THROW OUT ALL OF YOUR HIDDEN SECRET PORN.
I'M SORRY! I'LL DO IT! PLEASE LET ME DO IT!

I REALLY GOT IT, THANKS TO YOU, YOSHI-ROU!
JEEZ ...
BUT STILL, I REALLY CAN'T SLEEP WHEN YOU'RE HOWLING!
WUFF!
TRAINING YOU TO NOT BARK, HUH... WHAT A PAIN.
!
HUH?
PET SHOP DQ Woof
MAYBE THEY'LL HAVE SOMETHING HERE?
A WAY TO STOP HIM FROM BARKING?
?!
WUFF!
DOGS THREATEN THEIR ENEMIES BY BARKING. IT'S A WAY THEY EXPRESS THEIR EMO-TIONS.
SOME-TIMES THEY BARK WHEN THEY'RE EXCITED OR WANT SOME-THING...
BUT EITHER WAY, IT HAPPENS BECAUSE YOU SPOIL THEM, SO YOU JUST HAVE TO TRAIN HIM PROPERLY!
PLEASE GIVE ME SOMETHING EFFECTIVE. MY FUTURE DEPENDS ON IT.

WUFF!
BARK, YOSHI-ROU!
IF YOU DO IT THREE OR FOUR TIMES, IT'LL WORK.
HMM, I DON'T REALLY RECOM-MEND IT...
BUT MAYBE YOU COULD SPRAY HIM WITH THIS THE NEXT TIME HE HOWLS.
...
PSHT
WUFF
DOES HE HAVE A BAD NOSE OR SOME-THING?
THAT ONE'S REALLY STRONG, THOUGH!
WUFF!
BARK, YOSHI-ROU.
SHLOOP
IT'S A COLLAR THAT SENDS OUT ELECTRIC SHOCKS WHEN HE BARKS TO STOP HIM.
THEN WHAT ABOUT THIS?
HE SEEMS TO BE ENJOYING IT, SO DO YOU HAVE SOMETHING ELSE?
...
TWITCH
TWITCH
WUFF!
WUFF!
WUFF!
LOLL
LOLL

YEAH, BUT I DON'T KNOW IF HE UNDERS-TANDS ME.
I THINK HE'LL STOP IF YOU TELL HIM NOT TO BARK
UM...
I'VE BEEN THINKING, HE UNDERS-TANDS WHAT YOU SAY, RIGHT?
IT'S A COLLAR THAT LETS YOU UNDER-STAND DOGS!
THEN WHAT ABOUT THIS?
IF HE BARKS, WE'LL GET SOME WORDS ON THE SCREEN.
LIKE THIS?
WOW? THINGS LIKE THIS EXIST?
IT GIVES YOU A DIFFERENT MESSAGE DEPENDING ON HIS TONE!
WHOA!
BEEP
IT SAYS SOME-THING HERE!
WUFF!
HOW DO YOU FEEL RIGHT NOW?
YOSHI-ROU

W-WELL, IT GIVES YOU A BASIC IDEA.
WOW, THIS IS SUPER CONVE-NIENT!
I'LL TAKE IT!
THAT OTHER COLLAR FELT REALLY GOOD!♡ I WANT THAT ONE!
THIS IS REALLY GREAT!
IF THIS GETS YOU TO STOP BARKING, IT'LL BE EASY!♡
WUFF!
I DON'T WANT TO BOTHER THE WHOLE NEIGHBOR-HOOD WHEN THERE'S NO DANGER AROUND!
ANYWAY, CAN YOU STOP BARK-ING WHEN THERE'S NOTHING NEAR?
BEEP
GOT IT!
WHOA! WE CAN ACTUALLY COMMUNI-CATE!
THIS IS REALLY AMAZ-ING!
WUFF!
BEEP
!

BUT I'LL HELP YOU FOR SURE IF YOU'RE IN DANGER! I'LL PROTECT YOU.
YOSHI-ROU...
WOW!
NOW HE'S PROMISED HE WON'T BARK IF THERE'S NO DAN-GER!
YEAH! I GOT A COLLAR THAT LETS YOU TALK WITH DOGS!
BRO! DID YOU FIND A WAY TO STOP HIM FROM BARK-ING?
YOU ALMOST BROUGHT A TEAR TO MY EYE, SO I'M GIVING YOU CHICKEN FOR DINNER TO-NIGHT!
TRYING TO ACT COOL, HUH, YOU PUDGY POOCH!
CLACK
WUFF!
WOW! SHOW ME! SHOW ME!
OKAY! SAY SOME-THING, YOSHI-ROU!
WUFF!

YOU SHOULD STOP WEARING KIDDIE PANTIES. IT'S ALWAYS SUCH A DISAPPOINTMENT, SEEING THEM FROM BELOW.
WUFF!
CLUTCH
..
AFTER THAT, YOSHIROU STOPPED BARKING WHEN THERE WAS NO DANGER.
I'M JUST TRAINING THEM
WHAT HAP-PENED TO THOSE TWO?
JUST BECAUSE YOU CAN TALK DOESN'T MEAN YOU CAN SAY ANY-THING.
YOSHI-ROU..
WUFF ...
BO
OONG

BLAM
BLAM
BLAM
BLAM
BLAM
THIS IS YOUKO! I'M HEADING YOUR WAY!
WE CAN'T HOLD BACK THE WAVE OF BLIGHTS!
-CRK-
THIS IS SQUAD B! CALLING FOR BACKUP!
THIS IS SQUAD A!
WE'VE EXTERMINATED THE BLIGHT!
NINEFOLD FLASH!
FWOOSH
DRAINED DRY AND REDUCED TO ASH!

FWAN
NGYA!
ERK
...
RUSTLE
FW-O-O-O
IS IT OVER?
SHING
!
RUSTLE
EY"
SO I USED ALL MY POWER...
SQUAD ■ HAS ELIMINATED ALL BLIGHTS!
AREA CLEAR!
GOOD THING WE JUST FINISHED THEM OFF...
GOOD WORK!
THIS TIME IT LOOKS LIKE THE BLIGHTS SHOWED UP BECAUSE OF AN INHERITANCE DISPUTE.
BASICALLY, EVERYONE IN THE FAMILY HAD IT IN FOR ONE ANOTHER, CALLING EACH OTHER NAMES... THE MALICE BUILT UP AND OUT CAME A BLIGHT BIRTH CANAL.

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FOR A SQUABBLE LIKE THAT TO SUMMON BLIGHTS... WE'RE THE VICTIMS HERE!
YOUKO'S BASKET!!
THE BODY WAS INFECTED AND ATTACKED THE FAMILY.
THE POOR GUY WAS ROLLING IN HIS GRAVE... LITERALLY.
GET MAD ABOUT IT ALL YOU WANT, WE CAN'T DO A THING ABOUT THAT.
AND IT'S A ROUGH WORLD OUT THERE. IT'S INCREDIBLY HARD TO LIVE LIFE WITH "PURITY, HONESTY AND BEAUTY."
YEAH, BUT BLIGHT BIRTH CANALS ARE BORN WHEN HARD FEELINGS PILE UP...
I KNOW.
THIS IS ABOUT AS MUCH AS WE CAN HANDLE.
WE MANAGED TO ELIMINATE ALL THE BLIGHTS THIS TIME, SO IT WASN'T A PROBLEM, BUT...
MY POWERS HAVE THEIR LIMITS.
THE SDF HAVE THEIR LIMITS, TOO.

CHAPTER 44: DESIRE TO INFECT PART 18

DISTRICT HAKKENSHI [code. T-8]

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TAMA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

BLIGHTS, AGAIN?
THERE'S BEEN A LOT, RECENTLY.
BODY COUNT DUE TO BLIGHTS RISES AS A CORPSE ATTACKS HIS GRIEVING FAMILY
LAST NIGHT AT DAWN, A BLIGHT APPEARED AT A FUNERAL SERVICE.
THE SDF ERADICATED ALL BLIGHTS, BUT MANY OF THE FUNERAL ATTENDEES WERE KILLED IN THIS MASSACRE.
...
HOW COULD IT TAKE OVER A DEAD MAN'S BODY!
WHAT MAKES THESE BLIGHT APPEAR ANYWAY?
BLIGHTS ...
GROTESQUE MONSTERS THAT COME FORTH FROM BLIGHT BIRTH CANALS...
BORN FROM THE MALICE OF HUMANS, THEY DEVOUR THIS MALICE AND GROW.
AS LONG AS THE WALLS OF THE SPECIAL DISTRICT ARE THERE, BLIGHTS WILL KEEP BEING BORN...
THERE'S A CURFEW TONIGHT SO COME HOME RIGHT AWAY!
YEAH, YEAH
AND KEEP IMPINGING UPON OUR LIVES.
BUT PEOPLE WILL NEVER STOP FEELING RESENTMENT, WILL THEY?
FIZ...
PUU...

SMASHING UP THE HOLE BEYOND THOSE WALLS IS THE ONLY WAY, HUH?
HMM?
ボコ
BUBBLE
BUBBLE
HUH?
A BLIGHT?!
GRAGH!

SLAM
OH, MAN! OH, MAN!
I'M CALLING THE OLD MAN!
WHY IS A BLIGHT APPEARING IN THE MIDDLE OF TOWN?!
YOU'RE KIDDING ME!
SHEE!
THERE'S A BLIGHT! PLEASE ANSWER THE PH--
!!
THE PERSON YOU ARE TRYING TO REACH IS NOT AVAILABLE. PLEASE LEAVE YOUR MESSAGE AFTER THE TONE.
NO...
I DON'T WANT THEM TO BE GOING BANG BANG SO CLOSE TO MY HOUSE!
AND IF I DON'T TAKE THIS THING DOWN FAST, IT'LL ATTACK EVERYONE AROUND HERE!

CHOMP
AWOO!
YOSHI-ROU!
AGH!
SKID
GRAGH!
WHAM
?!
!

THE GUN THE OLD MAN GAVE ME FOR SELF-DEFENCE!
CLACK
BLAM

TWITCH
TWITCH
HOO
FWAAA
AAA
AAA
AAAA
FWAA
(HAK
I WAS SAVED BY AN ACCI-DENTAL DIS-CHARGE?
PANT
PANT
...

AT THIS RATE, EVERYONE WILL BE MEAT FOR THE BLIGHTS AND THE CITY WILL BECOME A SPECIAL DISTRICT...
THE BLIGHTS ARE APPEARING CLOSER AND CLOSER.
WLIFF
THEY CAN'T ALWAYS BE THERE TO SAVE ME...
THE OLD MAN AND THE SDF MUST HAVE THEIR HANDS FULL.
CLENCH
WHAT DO I HAVE TO DO TO MAKE THE SPECIAL DISTRICT GO AWAY?!
DAMN IT, ISN'T THERE A WAY?
SOME WAY TO GET RID OF ALL THE BLIGHTS!

SLIDE
"CRUSH THE MALICE OF THE BLIGHTS ...
WITH YOUR POWER AS ONE OF THE HAKKEN-SHI!"
PRESS
WHAT IF I JUST FIND THEM?
THE REAL HAK-KEN-SHI...
THOSE WITH THE MARK OF BOTAN!

SO THAT MEANS THAT I'VE GOT NO CHOICE BUT TO LOOK FOR PEOPLE WITH THE REAL MARK OF BOTAN.
IF WE'RE GONNA WIPE THE BLIGHTS OFF THE MAP, WE NEED HELP FROM THESE "HAKKENSHI" THE OLD MAN KEEPS TALKING ABOUT.

SHINO BEGINS TO FEEL THE DANGER FROM THE "SPECIAL" DISTRICT AS BLIGHTS KEEP APPEARING CLOSER AND CLOSER TO HOME, SO HE DECIDES TO LOOK FOR THE ONES BEARING THE MARK OF BOTAN: THE HAKKENSHI. BUT...

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ADAPTATION BY: TANIA FUKUDA
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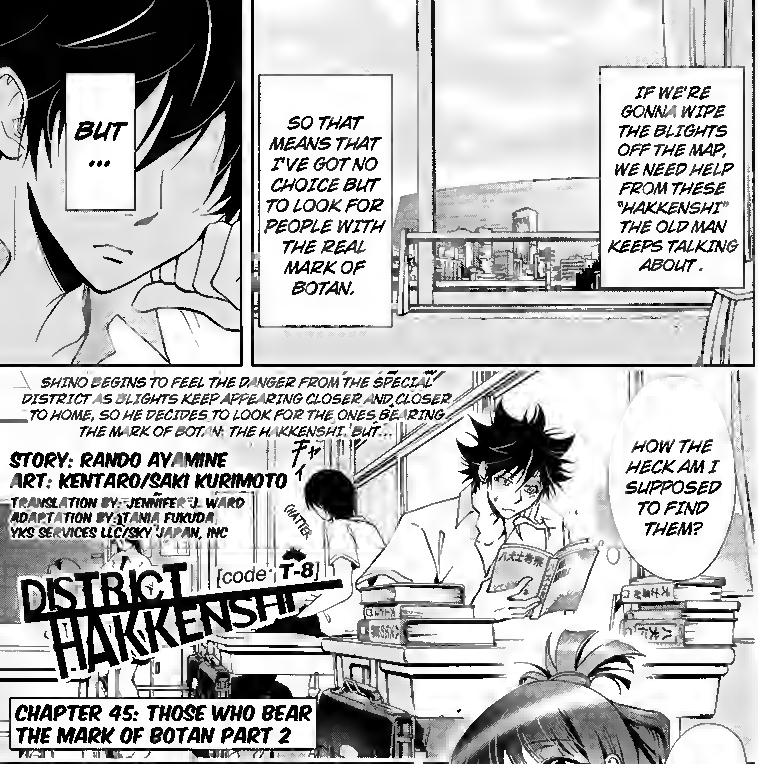
DISTRICT [code: T-8] HAKKENSHI

CHAPTER 45: THOSE WHO BEAR THE MARK OF BOTAN PART 2



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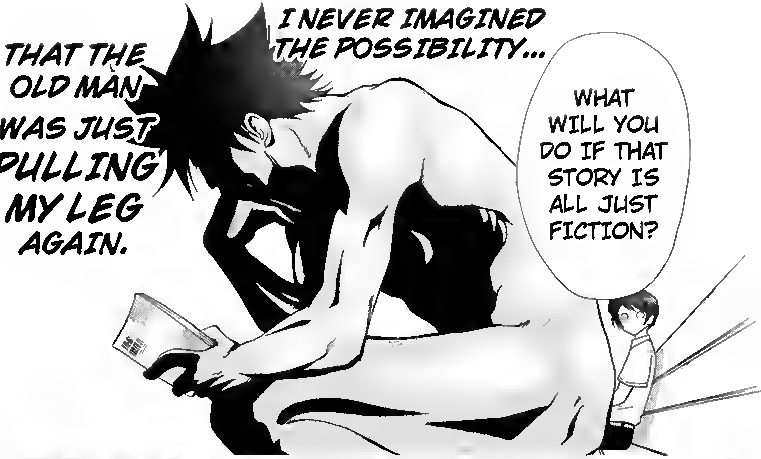
WE'LL HELP YOU REGAIN YOUR MEMORY!
SHINO! REMEMBER THIS?!
YOU'RE SICK! I MEAN, YOU'VE ALWAYS BEEN SICK, BUT NOW YOU'RE REALLY SICK!
LET'S GO TO THE HOSPITAL, SHINO...
I'M COMPLETELY SERIOUS AND I'M NOT CRAZY!
2D GIRLS
THE
GOD

I JUST HAVE TO FIND THE HAKKEN-SHI!
HUH?
STUDY OF THE HAKKENSHI
ALL THEIR SECRETS REVEALED!

IF WE GET ALL THE HAKKENSHI TOGETHER AND TAKE DOWN SOMEONE CALLED "MALICE TAMA-ZUSA", NO ONE WILL HAVE TO SUFFER BECAUSE OF THE BLIGHTS EVER AGAIN!
THAT THEY NEED THE HAKKENSHI TO CRUSH THE MALICE OF THE BLIGHT!
THE OLD MAN AND THE OTHERS SAID BEFORE ...

BUT I DON'T KNOW WHERE THEY ARE, SO I'M LOOKING TO SEE IF THERE'S ANY HINTS IN THIS BOOK
IT'S FULL OF HARD WORDS AND I DON'T REALLY GET IT, THOUGH.
LISTEN, SHINO.
HE SAID ALL OF THE HAKKENSHI BEAR THE "MARK OF BOTAN"!
IF WE FIND ALL OF THESE GUYS, I BET WE CAN WIPE THEM ALL OUT!


I NEVER IMAGINED THE POSSIBILITY...
THAT THE OLD MAN WAS JUST PULLING MY LEG AGAIN.
WHAT WILL YOU DO IF THAT STORY IS ALL JUST FICTION?

WAIT, SO DOESN'T THAT MAKE ME AN EMBARRASSINGLY HUGE DERPHEAD FOR BEING STRUNG ALONG THIS FAR AND REALLY STARTING TO BELIEVE IT?!
THAT'S IT! I MEAN, I WAS NEVER A REAL MEMBER OF THE HAKKENSHI IN THE FIRST PLACE.
I DREW THIS MARK MYSELF, SO I HAVE NO IDEA WHAT THE REAL MARK OF BOTAN LOOKS LIKE!!

K-
HE DID
WHO WOULD BELIEVE IT'S REAL?
BUT THE HAKKENSHI IS JUST A STORY.
WE ALL FEEL THE SAME WAY... EVERYONE WANTS THE SPECIAL DISTRICT GONE.
OH, YOU'RE WRITING A STORY!
KIDDING! I WAS JUST THINKING OF A STORY FOR A GUTSY MANGA!
WHERE THE MAIN CHARACTERS ARE ALL GIRLS!

SHUT UP! THERE WAS NEVER ANYTHING WRONG WITH ME!
WHERE DID YOU SPRING UP FROM?!
SO YOU DIDN'T FORGET OUR OATH!
SHINO! I BE-LIEVED YOU!
GROSS! SO GROSS, AS USUAL!
PHEW, SHINO'S BACK TO NORMAL...
2D GIRLS

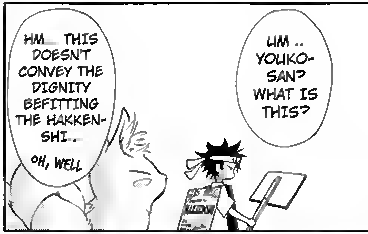
I CAN FIGURE THINGS OUT AFTER THAT!
NO! I HAVE TO GET THE TRUTH FROM THE SOURCE!
I'M TEXTING THE OLD MAN!
YOU'RE SHINO INUZUKA, AREN'T YOU?
THE HAKKEN-SHI ARE REAL!

DAMN... I ASKED THE WRONG PERSON.
SHE REALLY BELIEVES I'M SHINO INUZUKA...
...AND SHE'S IN FOX FORM.
HUH?
LET'S MAKE THE FLOWER OF HOPE BLOOM TOGETHER!
WE'LL RID THE WORLD OF THE BLIGHTS!
I TEXTED THE OLD MAN...
WHY'D YOU SHOW UP, LOIN-CLOTH?
I'LL KILL YOU THE NEXT TIME YOU CALL ME THAT
HUH?
DAISUKE HAS A MEETING WITH THE HIGHER-UPS
THEY'RE QUARRELLING
WHY?
BLIGHT INCIDENTS HAVE BEEN ON THE RISE, LATELY..
WE NEED MORE MEN IN THE UNIT.
BUT THERE ARE OTHERS WHO, LIKE YOU, DOUBT THE EXISTENCE OF THE HAKKENSHI.
THE VERY EXISTENCE OF THE BLIGHTS AND THE DAMAGE THEY CAUSE IS NOT ENOUGH PROOF, IT SEEMS.
NO, NO, I THINK THEIR JUDGEMENT IS CORRECT.
AND NOW I FEEL LIKE I CAN'T SAY THIS WAS ALL A LIE.
NOT TO MENTION THAT YOU'VE ALREADY BEEN REINCARNATED!

YES!
HUH?
I THOUGHT THAT IF THEY DO EXIST, MAYBE I SHOULD GET THEM ALL TOGETHER AND TAKE DOWN THE BLIGHTS...
WELL...
BUT IN ANY CASE, WHY ARE YOU SUDDENLY ASKING WHETHER OR NOT THE HAKKENSHI REALLY EXIST?
BUT... LOOK... I DON'T KNOW WHERE THEY ARE...
WELL SAID, SHINO! I LIKE THAT SPIRIT OF YOURS!
IF THE UPPER RANKS WILL NOT BUDGE, WE SHALL TAKE THE REINS!
IF WE GATHER ALL THE HAKKENSHI, NOT ONLY CAN WE CONVINCE EVERYONE OF THEIR VERACITY, WE CAN EASILY WIPE OUT ALL THE BLIGHTS!
WORRY NOT! I HAVE AN IDEA!
IF YOU MAKE YOUR MOVE, THE OTHERS WILL MOST CERTAINLY FOLLOW.
THE HAK-KENSHI ARE DRAWN TOGETHER BY FATE!

FOR PEACE!
NO MORE BLIGHTY!
I'M A HAKKENSHI!!
RELIEVE IN FATE!
RECRUITING ALL
HAKKENSHI
YOUR POWER WILL SAVE OUR FUTURE!
ちょーーーーん..
BOOOONG

I'M NOT GONNA LIVE LIKE THIS, YOU DUMB FOX.
THIS IS THE POWER OF ADVERTISING!
BUT IF YOU WEAR THIS EVERY DAY, I'M SURE THE HAKKENSHI WILL GET WIND OF IT!
I'M A HAKKENSHI!!

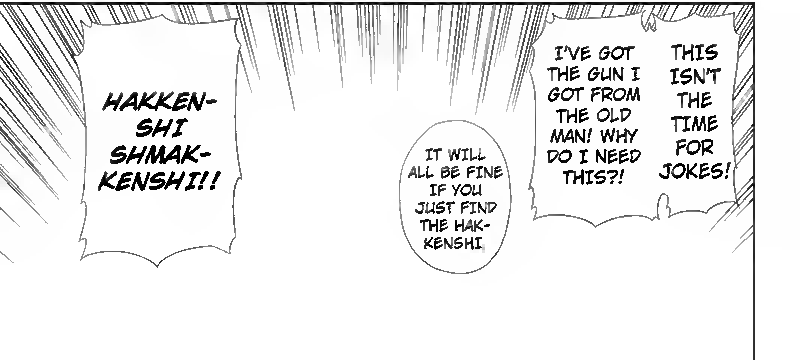

HM... THIS DOESN'T CONVEY THE DIGNITY BEFITTING THE HAKKENSHI..
OH, WELL
UM.. YOUKO-SAN? WHAT IS THIS?

BECAUSE YOU DON'T, CRAP-FOX.
I CAN'T BELIEVE YOU'RE THE ONE TELLING ME I HAVE NO SENSE BUTTFACE

THEN I'LL GIVE YOU MY SPECIAL OUTFIT!
FINE, I GET IT!

I'M A HAKKENSHI!!
IT'S A GOOD IDEA, ISN'T IT?
BELIEVE IN FATE!
IF ANY HAKKENSHI DID SEE ME, THEY'D BE CREEPED OUT AND RUN AWAY!
YOU DON'T HAVE AN OUNCE OF COMMON SENSE!
YOU'RE MAKING ME WALK AROUND IN PUBLIC HUMILIATING MYSELF!

TAP TAP TAP TAP
HONK
THE ONLY THING I'M ATTRACTING IS COPS!
HEY! YOU'RE IN VIOLATION OF NO-SWORD LAWS! HOLD IT, PUNK!
SO CLOSE... POLICE ARE ALMOST LIKE HAKKENSHI!
THEY PROTECT THE CITIZENRY
HAKKENSHI
PROTECT THE CITIZENRY
CLANK
YAAAAAUH!


I'VE GOT THE GUN I GOT FROM THE OLD MAN! WHY DO I NEED THIS?!
THIS ISN'T THE TIME FOR JOKES!
IT WILL ALL BE FINE IF YOU JUST FIND THE HAK-KENSHI
HAKKEN-SHI SHMAK-KENSHI!!

I JUST HAVE TO FIND THE HAKKEN-SHI!
ALL THEIR SECRETS REVEALED
I'M HUNGRY, BRO!
I'LL MAKE DINNER ONCE I GET CHANGED, SO JUST WATCH TV!
SIZZLE
THE HAKKEN-SHI,
HUH...

I'M HOME!
WELCOME BACK. YOU'RE HOME EARLY TODAY.
I FIN-ISHED UP WORK EARLY.
HEWWO, DADDY!
HAN-DOOGA!
SOU-SUKE-KUN...
SORRY ABOUT EVERY-THING.
IT'S OKAY. I'LL DO THE CHORES, SO DON'T WORRY ABOUT IT.
I'LL TAKE OVER HERE. YOU GO AHEAD AND HAVE A BATH.
THANKS, KENJI-SAN.
IT'S OKAY.

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STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TAMA FUKUDA
YK'S SERVICES LLC/SKY JAPAN, INC.

I DON'T WANT ANYONE TO SEE...

THE MARK OF BOTAN.

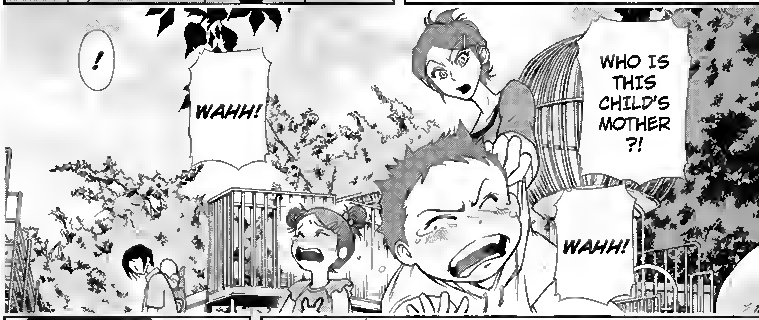
DISTRICT HAKKENSHI [code:T-8]

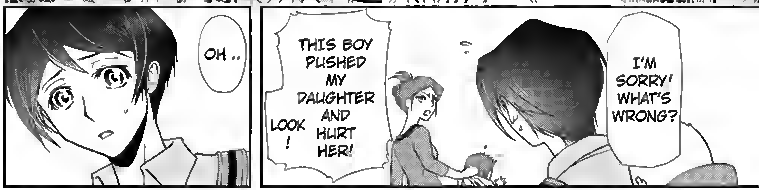
CHAPTER 46: THOSE WHO BEAR THE MARK OF BOTAN PART 3

OH, LOST, LOST KITTY! ♪
WHERE IS YOUR HOME? ♪
CHEEP
CHEEP
IT'S OKAY, KENJI-SAN. I'LL DO IT.
I ASKED, "WHERE IS HER HOME?" BUT HE DOESN'T KNOW! ♪
I ASKED "WHAT IS HER NAME?" BUT HE DOESN'T KNOW ♪
I'LL BE WORKING LATE TODAY, SO I'LL HANDLE THIS.
EVEN THOUGH IT'S SUNDAY... I'M SORRY.
HEY, YOLITA! PAY YOUR RESPECTS TO MOM BEFORE WE GO OUT!
SEE YOU WAY-TER!
BA!
I'LL TAKE CARE OF THE HOUSE-HOLD
BUT ...
IT'S GOT TO BE ROUGH, ALWAYS WORKING LATE, AND YOU HAVE TO WORK ON THE WEEKEND, TOO.
COME ON! TIME FOR YOUR PANTS!
IT'S OKAY. I'M FINE.

THINGS DON'T ...
SEEM TO GET BETTER, DO THEY?
SO DAIKON* ARE ON SALE TODAY.
THE KIDS WILL EAT STEWS, SO MAYBE CHICKEN AND VEGGIE STEW?
WE'RE ALMOST OUT OF SOY SAUCE... WHAT ELSE DO I NEED TO BUY?
OH, LOST, LOST, KITTY! ♪
WHERE IS YOUR HOME? ♪
*REALLY BIG WHITE RADISH OR TURNIP, ALSO KNOWN AS LO BAK.
!
YESTERDAY AFTERNOON, AN ARMORED WARRIOR WAS SEEN RUNNING AROUND TOWN CARRYING A BANNER READING, "RECRUITING ALL HAKKENSHI."
HE WAS SWINGING A SWORD AND YELLED, "I'VE GOT NO LUCK!" BEFORE RUNNING AWAY
THE POLICE ARE TREATING THIS INCIDENT AS AN ACT OF EXHIBITIONISM.
SHINO ...?
BRO! HURRY! THE PARK!
OH! YES, YES.

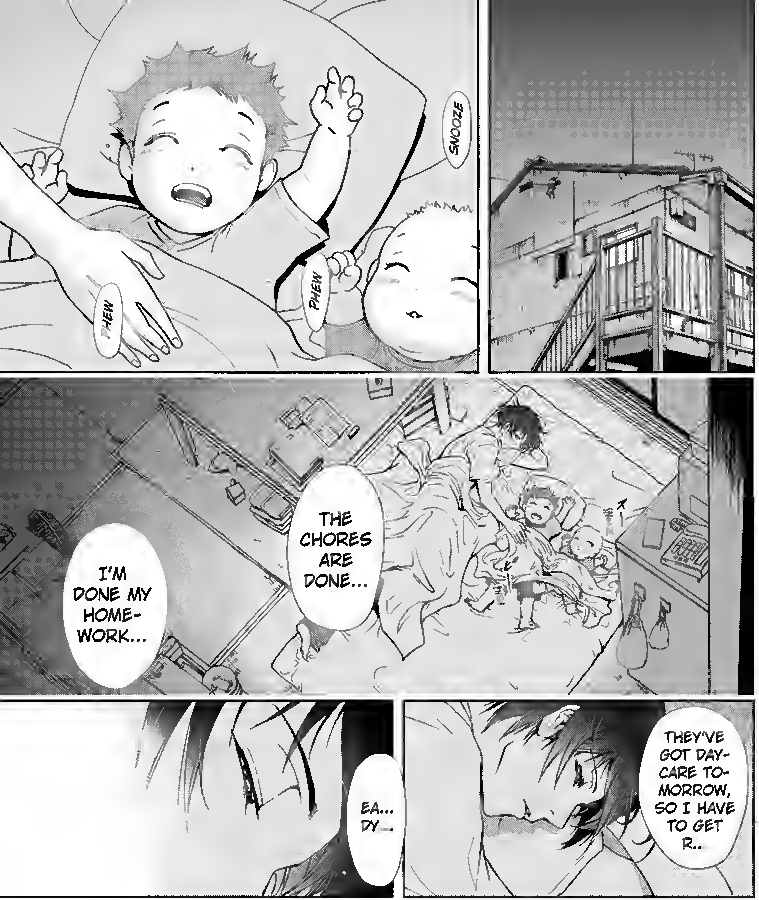
"I JUST HAVE TO FIND THE HAKKEN-SHI!"





PAIN, PAIN, GO AWAY...
HEY!

YOU'D BETTER WATCH IT!
I'M SORRY. I'LL BE MORE CARE-FUL.
...
HUH?
HUH? IT'S GONE...?
WAAH!
OW...
NOT TO ME! TO YOUR FRIENDS!
I'M SORRY!
AND YOU HAVE TO SAY SORRY!
LOOK, DON'T PUSH YOUR FRIENDS!
THUMP THUMP
LET'S GO TO THE WASH-ROOM!
OH! I FORGOT TO CHANGE YOUR DIAPER!
WAHH!
!
YOU GOT HURT AGAIN, BRO!


SNOOZE
PHEW
PHEW
THE CHORES ARE DONE...
I'M DONE MY HOME-WORK...
THEY'VE GOT DAY-CARE TO-MORROW, SO I HAVE TO GET R..
EA... DY...

CRUSH THE MALICE OF THE BLIGHT...
SOUSUKE INUKAI!

SNAP
THAT DREAM, AGAIN ...
3 00
TICK
TICK
...
SIP
...
!

SLIDE
I...
CAN'T.

URBAN REDEVELOPMENT
INFORMATION SESSION
THESE "MUNICIPAL REVITALIZATION PROJECTS" ARE A CENTRAL PART OF OUR GENERAL SOCIAL CAPITAL PROGRAM...
BY EFFECTIVELY PROMOTING REVITALIZATION OF THE CITY, WE AIM TO STIMULATE THE LOCAL ECONOMY AND COMMUNITY
THIS REDEVELOPMENT PROJECT AIMS TO CAPITALIZE ON THE UNIQUE HISTORY, CULTURE, AND ENVIRONMENT OF THE REGION...
STOP TREATING US LIKE IDIOTS!
YELL
YELL
WE CAN'T MOVE!
MY CHILD IS TAKING ENTRANCE EXAMS RIGHT NOW!
AND WHAT ABOUT THE PEOPLE WHO HAVE NO PLACE TO GO?!
CLICK
WHERE'S THE "CULTURE" IN DESTROYING HISTORICAL BUILDINGS TO BUILD HIGH RISES!
C'MON
WHADDAYA MEAN, "REGIONAL HISTORY"?! YOU'RE EVICTING US!
WHAT?!
?!
YOU WERE ALREADY COMPENSATED FOR YOUR EVICTIONS, YOU HYENAS!
YOU ALL STINK.
YOU'RE NOTHING BUT CATTLE, SO ACT LIKE IT AND FOLLOW ORDERS!
YOU HYENAS CAUSE SUCH A STINK, I HAVE TO DO A SYSTEMATIC CLEANUP!

COME BACK HERE, GOVERNOR!
PLEASE CALM DOWN!
I'LL KILL YOU!
SO THIS IS WHAT HAPPENS WHEN I USE A GOVERNOR.
...
SWEEP
THAT IS ALL.
PLEASE CALM DOWN!!
PLEASE, EVERYONE, CALM DOWN!
WHAT THE HELL WAS THAT?!
DON'T GIVE US THAT CRAP! WHERE DO YOU THINK YOU'RE GOING?!
AND YOU CALL YOURSELF GOVERNOR?!
GOVERNOR! THIS IS YOUR APOLOGY SPEECH!
ALL THE RESIDENTS ARE WAITING FOR ME!
OH, NO!
MY MEETING RAN LATE!
SLIDE
I DON'T NEED THAT! I JUST HAVE TO GIVE AN HONEST APOLOGY!
"100% SINCERITY," THAT'S MY MOTTO!
?

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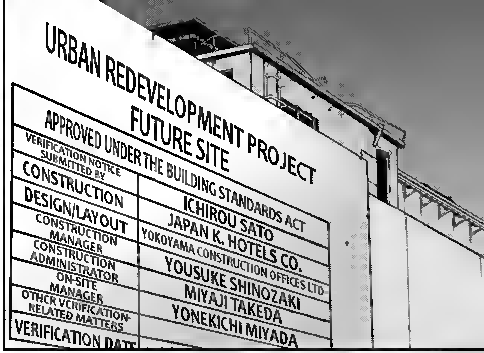
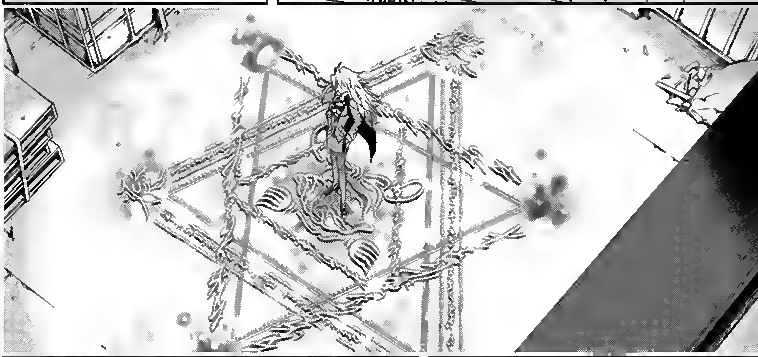
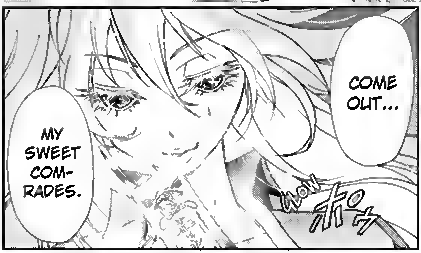
...WAS THAT MAN ME?
HUH? WHAT ARE YOU TALKING ABOUT?
A WO-MAN?
ANYWAY, PLEASE HURRY UP!
EVERY-ONE IS WAIT-ING!
OH! OH, YES!
CHUCKLE
GLANCE
GLANCE

SCRAPE

SCRAPE


URBAN REDEVELOPMENT PROJECT
FUTURE SITE
APPROVED UNDER THE BUILDING STANDARDS ACT
VERIFICATION NOTICE SUBMITTED BY
CONSTRUCTION
ICHIROU SATO
DESIGN/LAYOUT
JAPAN K. HOTELS CO.
CONSTRUCTION MANAGER
YOKOYAMA CONSTRUCTION OFFICES LTD.
CONSTRUCTION ADMINISTRATOR
YOUSUKE SHINOZAKI
ON-SITE MANAGER
MIYAJI TAKEDA
OTHER VERIFICATION NELATED MATTERS
YONEKICHI MIYADA
VERIFICATION DATE



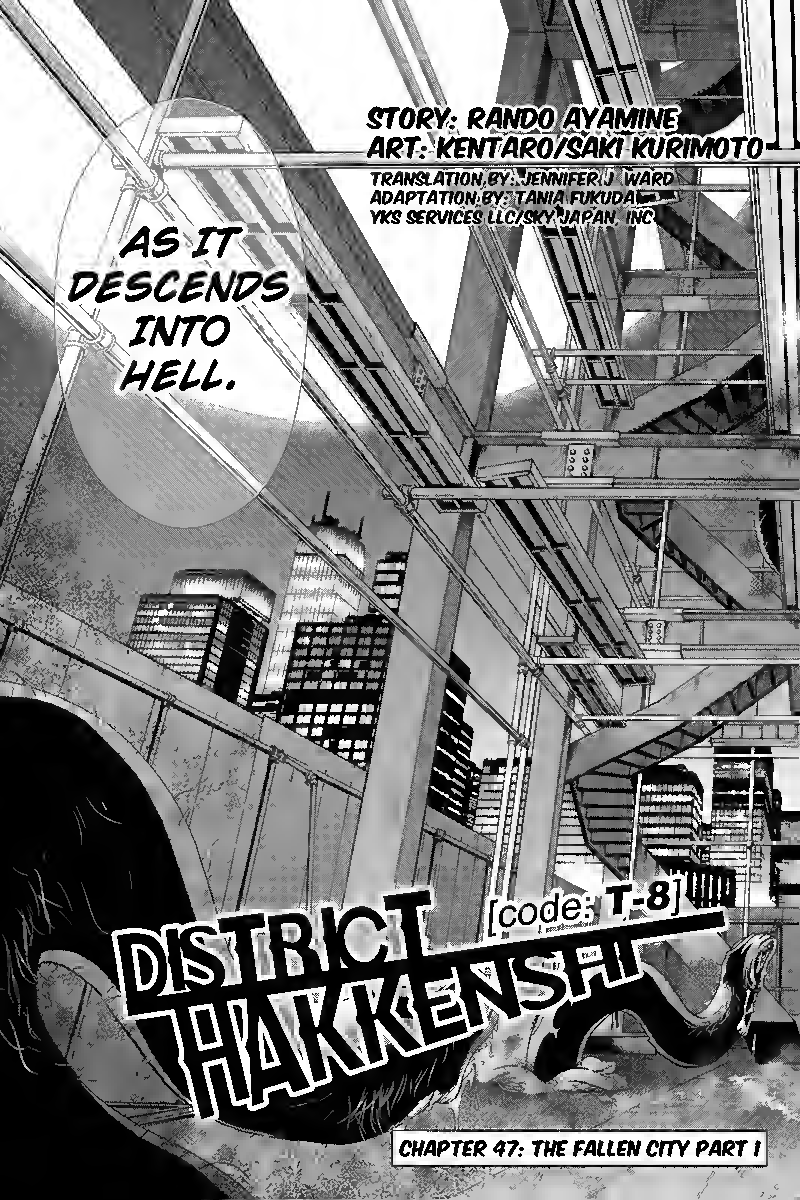

COME OUT...
MY SWEET COM-RADES.
ボゥ

FLIP

ボゥ
BUBBLE
ボゥ
BUBBLE
ボゥ
BUBBLE
ボゥ
BUBBLE

SHLOOP
SHLOOP
SHLOOP
SHLOOP
WHAT?
CAUSING ALL THAT UPROAR ONLY GOT ME ENOUGH MALICE TO MAKE A TEENSY LITTLE BIRTH CANAL?
GAAAH
THIS WASN'T WORTH ALL THE WORK OF TURNING INTO THE GOVERNOR AND STIRRING THINGS UP!
NOBODY CARES ABOUT POLITICS THESE DAYS!
GAAAH
OH, WELL...
I'LL USE THIS MALICE UNTIL I CAN GET MORE.
CREEE
I'LL TAKE MY TIME AND RAISE YOU WELL...
SO YOU'RE GONNA GO WANDER A LITTLE FOR ME, OKAY?
GAAAH
NOW...
CHUCKLE
I JUST HAVE TO WAIT FOR YOMI INUI'S SIGNAL.

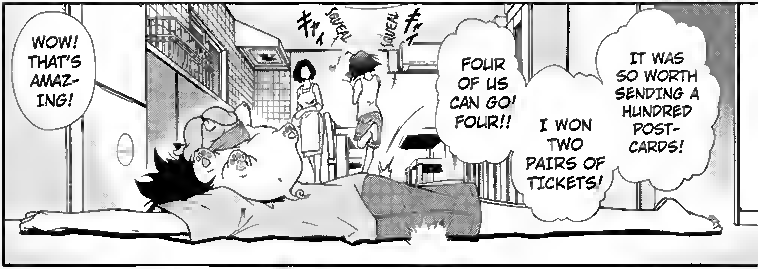
IT'S BEGUN ...
THE FEAST IN CELEBRATION OF TAMAZUSA'S REVIVAL ...
MAKE SCREAMS OF DESPAIR RING THROUGH THE CITY...


STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC.
AS IT DESCENDS INTO HELL.
DISTRICT [code: T-8] HAKKENSHI
CHAPTER 47: THE FALLEN CITY PART 1

I DON'T GET IT...
LEGEND OF THE HAKKENSHI
AND LIKE, I FEEL PRETTY PATHETIC, GOING OVER THESE HAKKENSHI BOOKS LIKE THIS...
AT THE END OF THE DAY, I WON'T GET ANYWHERE IF I DON'T EVEN BELIEVE THAT THE HAKKENSHI EXIST.
ALL I GOT IS A TEXT FROM THE OLD MAN REPLYING "BELIEVE!♡"
WOOF!
BUT BLIGHTS DO EXIST...
SLIDE
"THE METHOD YOU CHOSE ...
"IS NOT HELPING US CARVE A PATH TO SOLVING ANYTHING."
DAMN IT...

EEEEEK!
!
LEAP
I SAY THE WORD, "BLIGHT" AND ONE SHOWS UP?!
THAT'S NOA'S SCREAM!
BUT THAT CAME FROM INSIDE THE HOUSE!
DASH!
NO WAY... IT COULDN'T BE...
NOA!
ARE YOU OKAY?!
DASH!

COMPLI-MENTARY TICKETS TO MOUSE-LAND!!
EEEEEEK! I WON!
SPL
AAA AAAAT
COMPLIMENTARY PASSPORT
MOUSELAND


WOW! THAT'S AMAZ-ING!
SQUEAL
SQUEAL
FOUR OF US CAN GO! FOUR!!
I WON TWO PAIRS OF TICKETS!
IT WAS SO WORTH SENDING A HUNDRED POST-CARDS!

MAYBE I SHOULD HAVE THOUGHT BEFORE I LEAPED IN HERE.
NOTHING .. JUST FEELING A LITTLE PATHET-IC...
?
WHY ARE YOU CRYING, BRO?

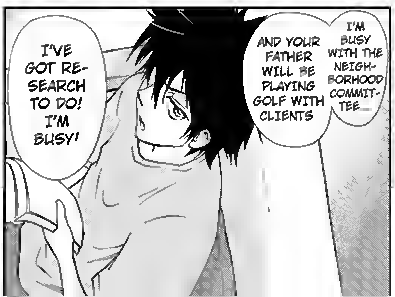
HEY...
BRO...
HNOOWS
(CUTE)
LET'S GO TOGETH-ER...
O.
N.

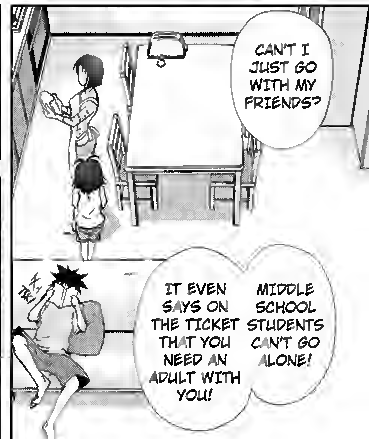
STOP YOUR SILLY BICKERING!
YOU'RE THE PERVERT HERE! GET A GRASP ON REALITY! YOU DELUSIONAL PERV!
AND I'M NOT A PERVERT! I JUST HAVE AN APRECIATION FOR 2D GIRLS! I'M NOT BOTHERING ANYONE!
WHO ARE YOU CALLING A PERVERTED GEEK?! I KEEP TELLING YOU, REAL LITTLE SISTERS ARE ANNOYING!
I'M EVEN DOING THE "CUTESY LITTLE SISTER" BIT FOR YOU! HOW CAN YOU REFUSE?!
I EVEN USED THE "LET'S PLAY TOGETHER!" LINE ON A PERVERTED GEEK LIKE YOU!
SCREECH
SCREECH
SQUAT
SQUAT

DISTRICT HAKKENSHI [code: T-6]

STORY: RANDO AYAMINE
ART: KENTARO SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
VIZ SERVICES LLC/SKY JAPAN, INC

CHAPTER 48: THE FALLEN CITY PART 2




CAN'T I JUST GO WITH MY FRIENDS?
IT EVEN SAYS ON THE TICKET THAT YOU NEED AN ADULT WITH YOU!
MIDDLE SCHOOL STUDENTS CAN'T GO ALONE!

I'M NOT ASKING YOU!
I'M SURE YOUR RESEARCH ISN'T THAT IMPORTANT!
WHY DON'T YOU DO SOMETHING USEFUL FOR A CHANGE?
OH, YEAH! DAISUKE-SAN!
HUH?!
YOU'RE A WASTE OF A WONDERFUL NAME, INUZUKA SHINO!
FOR CRYING OUT LOUD THIS BOY...
YOU DO NOTHING BUT READ MANGA!
THAT NAME HAS GIVEN ME NOTHING BUT TROUBLE.
HEY, BRO...
DO YOU KNOW HIS NUMBER?
DAISUKE-SAN IS AN ADULT!
COME ON, BIG BROOTHER!
HE NEVER ANSWERS MY CALLS, ANYWAY
HE'S BUSY WITH WORK THERE'S NO WAY HE CAN GO.
YOU DO KNOW IT!
YOU KNOW EVERYTHING, BRO!
W-WELL, YEAH...
TEE-HEE!
BIG BROOTHER!
I'LL CALL HIM...
THIS IS WHY I HATE REAL LITTLE SISTERS!
DID YOU SAY SOMETHING?
HUH?
WHISPER
YOU'D BETTER CALL HIM IF YOU DON'T WANT MOM TO FIND OUT ABOUT YOU CANOODLING WITH YOUR TEACHER IN THE HOSPITAL...
IF HE'S BUSY, THAT JUST MEANS HE NEEDS A BREAK!
OKAY!

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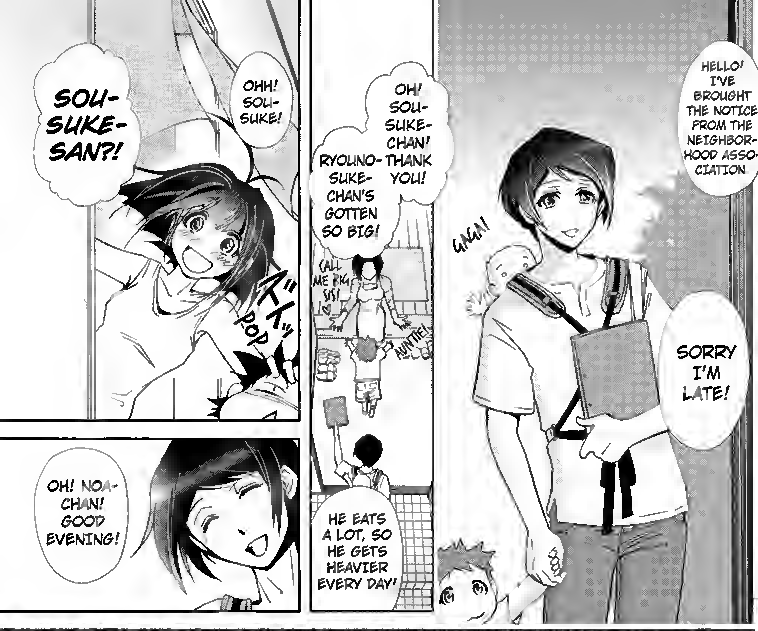
THAT SOUNDS NICE! STUDENTS HAVE SO MUCH FUN.
I'D TAKE A BREAK IF I COULD, BUT LATELY I'M SO BUSY I CAN'T EVEN GO OUTSIDE.
KEEP IT AT 26!!
HUH. MAYBE 4-6 WILL WIN THIS TIME?
WOW! LOOK AT THAT HORSE GO!
NOW RACING KING IS CATCHING UP TO THE LEAD!
ARE YOU ACTUALLY BUSY?
BEEP
BEEP
OH, SORRY, I'M HANGING UP! SOMEONE'S CALLING FOR ME!
...AND ABOUT THE HAKKENSHI...
I CAN'T I TOLD YOU, I'M BUSY!
CONSIDER IT A FAVOR CAN'T YOU TAKE ONE DAY OFF?
NO! THESE ARE SPECIAL EVENT TICKETS! IT'S ONCE IN A LIFETIME!!
JUST GIVE IT UP
I'LL TAKE YOU SOME OTHER TIME
YEAH, I THINK I TRUST HIM EVEN LESS NOW.
HOW DID IT GO? ♡
HA HA HA!
DING DONG
!
FOR A GUY THAT FANTASIZES ALL THE TIME YOU SURE HAVE NO DREAMS!
IS A DANCING MOUSE THAT GREAT?

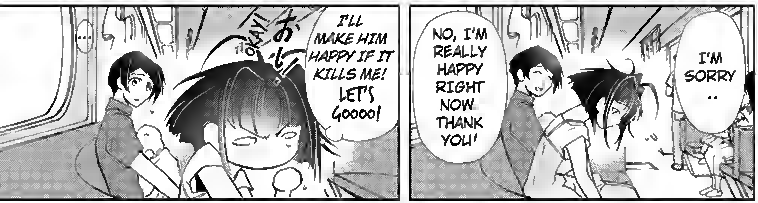

HELLO! I'VE BROUGHT THE NOTICE FROM THE NEIGHBORHOOD ASSOCIATION
GAGA!
SORRY I'M LATE!
OH! SOU-SUKE-CHAN! THANK YOU!
RYOUNO-SUKE-CHAN'S GOTTEN SO BIG!
(ALL ME F%G SS)
AUNTIE
HE EATS A LOT, SO HE GETS HEAVIER EVERY DAY!
OHH! SOU-SUKE!
SOU-SUKE-SAN?!
POP
OH! NOA-CHAN! GOOD EVENING!

SCOOORE!
ALL RIIIGHT?
HUH?
...
YES!

ちょ
BOOOONG
ん
GAGA!
IT'S OKAY! I'LL CONSIDER IT A REHEARSAL FOR MY FUTURE CHILDREN!
PUMP
BUT MAYBE THE KIDS WILL BE A BOTHER FOR YOU ..
SORRY FOR PUSHING YOU INTO THIS, SOU-SUKE-CHAN!
MOUSE!
MOUSE!
IT'S OKAY! MY BROTHERS WILL ENJOY IT. THANK YOU!
I WOULDN'T BE ABLE TO TAKE THEM TO MOUSE LAND OTHER-WISE
YES...
YOU'RE STILL ON THAT?
I AM.
I'M BUSY. I HAVE RE-SEARCH TO DO!
OH. BUT YOU'RE NOT GOING, SHINO?

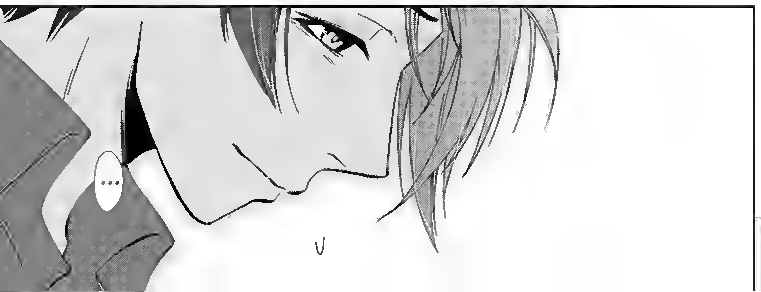
I-I'M HAPPY SHE IN-VITED ME...
...
SORRY FOR GIVING YOU MORE WORK, SOU-SUKE!
SOU-SUKE-CHAN IS DOING YOU A FAVOR!
YOU WATCH OVER OF DAI-CHAN AND RYOU-CHAN, TOO!
ROGER THAT!!
IT'S OKAY. I REALLY AM GRATE-FUL.
GO HAVE FUN!
I WILL!

...
OKAY!
TAKE GOOD CARE OF THE KIDS!
BYE, THEN!
SEE YA!
JUST HAVE WHATEVER'S IN THE FRIDGE FOR DINNER.
THEN I'M GOING TO THE NEIGHBORHOOD ASSOCIATION.
HISTORY CORNER
ACK! I CAN'T UNDERSTAND THE ORIGINAL TEXT AT ALL!
NOW! TO COMMENCE OUR HAKENSHI STUDY SESSION.
WE'LL START OFF WITH THE HISTORY OF THE STORY
I GUESS I'VE GOT A CRASH COURSE FROM HELL TO GET THROUGH... I JUST DON'T GET THIS STUFF...
History



TAKE CARE OF THEM...

PLEASE...



NOW THAT I THINK OF IT...
IT WAS RAINING THEN...
GACHUNK
GACHUNK
!
GACHUNK
GACHUNK
GACHUNK
HUH?
THERE'S SOMEONE THERE?
GACHUNK
GACHUNK

HUH? IS SOMEONE THERE?
KACHUNK
KACHUNK
KACHUNK
STING
?!
AH...
WHAT'S WRONG, SOUSUKE-SAN?
IT'S NOTHING
!
KACHUNK
KACHUNK
IT'S GONE?

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN INC

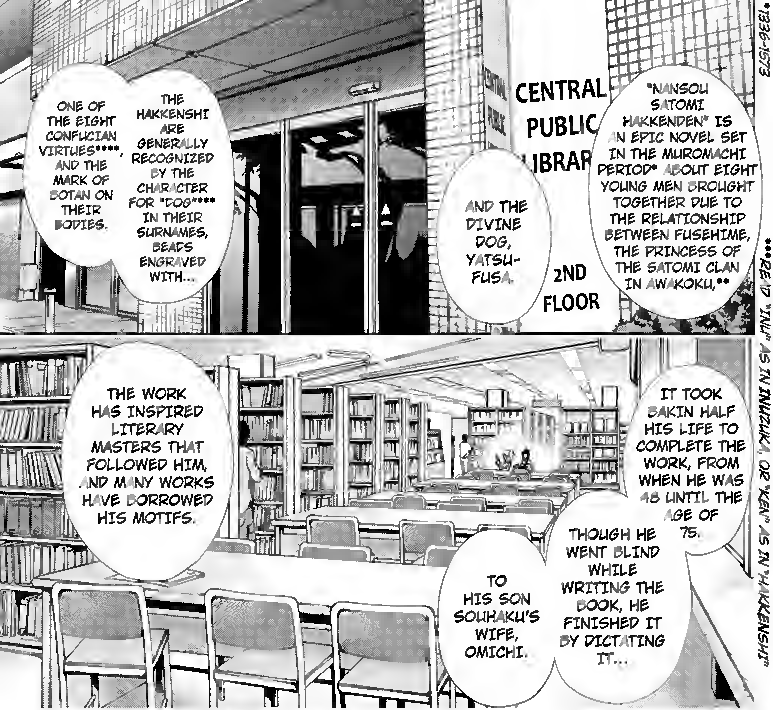
EVERYONE'S BEEN LOOKING FORWARD TO THIS, SO IT'D BE BETTER NOT TO BRING UP WEIRD STUFF LIKE THIS...
IT WAS PROBABLY MY IMAGINATION.

DISTRICT HAKKENSHI [code: T-8]

CHAPTER 49: THE FALLEN CITY PART 3

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

"TAKE CARE OF THEM"...
THERE'S NO WAY...
I CAN BECOME ONE OF THE HAKKEN-SHI.


CENTRAL
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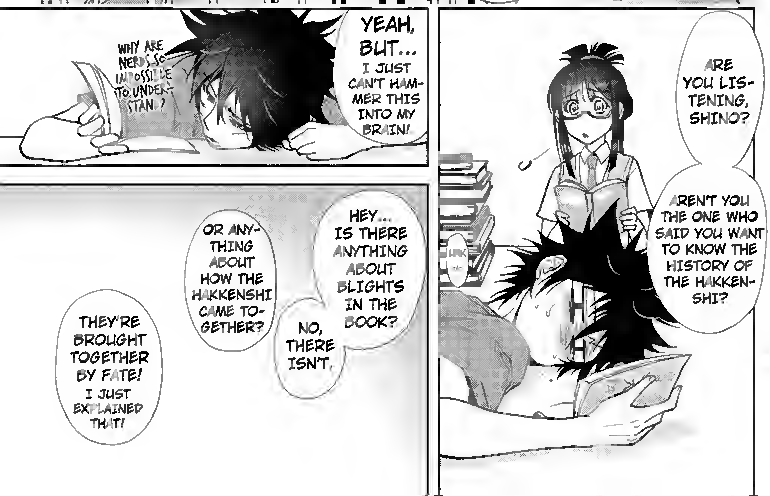
2ND FLOOR
"NANSOU SATOMI HAKKENDEN" IS AN EPIC NOVEL SET IN THE MUROMACHI PERIOD* ABOUT EIGHT YOUNG MEN BROUGHT TOGETHER DUE TO THE RELATIONSHIP BETWEEN FUSEHIME, THE PRINCESS OF THE SATOMI CLAN IN AWAKOKU,**
AND THE DIVINE DOG, YATSU-FUSA.
THE HAKKENSHI ARE GENERALLY RECOGNIZED BY THE CHARACTER FOR "DOG"*** IN THEIR SURNAMES, BEADS ENGRAVED WITH...
ONE OF THE EIGHT CONFUCIAN VIRTUES****, AND THE MARK OF BOTAN ON THEIR BODIES.
IT TOOK BAKIN HALF HIS LIFE TO COMPLETE THE WORK, FROM WHEN HE WAS 48 UNTIL THE AGE OF 75.
THOUGH HE WENT BLIND WHILE WRITING THE BOOK, HE FINISHED IT BY DICTATING IT...
TO HIS SON SOUHAKU'S WIFE, OMICHI.
THE WORK HAS INSPIRED LITERARY MASTERS THAT FOLLOWED HIM, AND MANY WORKS HAVE BORROWED HIS MOTIFS.

*"MODERN CHITA PREFECTURE"
**"BENEVOLENCE, RIGHTEOUSNESS, COURTESY, WISDOM, FIDELITY, LOYALTY, FILIAL PIETY, AND SERVICE TO ELDERS."
***"DOG" IS "INU" AS IN "INUZUKA," OR "KEN" AS IN "HAKKENSHI"
****"BENEVOLENCE, RIGHTEOUSNESS, COURTESY, WISDOM, FIDELITY, LOYALTY, FILIAL PIETY, AND SERVICE TO ELDERS."
*****1336-1573


YEAH, BUT... I JUST CAN'T HAMMER THIS INTO MY BRAIN!
WHY ARE NERDS SO IMPOSSIBLE TO UNDERSTAN?
ARE YOU LISTENING, SHINO?
AREN'T YOU THE ONE WHO SAID YOU WANT TO KNOW THE HISTORY OF THE HAKKENSHI?
HEY... IS THERE ANYTHING ABOUT BLIGHTS IN THE BOOK?
NO, THERE ISN'T.
OR ANYTHING ABOUT HOW THE HAKKENSHI CAME TOGETHER?
THEY'RE BROUGHT TOGETHER BY FATE! I JUST EXPLAINED THAT!

SHUT UP!
WHAT A USELESS PASSION.
I CAN'T GET EXCITED ABOUT A GIRL WHO HAS THE EXACT SAME NAME AS ME!
JUST IMAGINE ALL THE CHARACTERS AS CUTE GIRLS!
YOU DON'T SEEM TO HAVE A PROBLEM MEMORIZING EVERY LINE FROM YOUR PORNO MAGS, THOUGH!
I GUESS I CAN'T FIND THE OTHER HAKKENSHI USING BOOKS AFTER ALL...
NOT LIKE I EVER READ REAL BOOKS, ANYWAY.
IF THEY'RE "BROUGHT TOGETHER BY DESTINY" THEN I DON'T KNOW WHAT TO DO AT ALL... AND YOUKO AND THE OLD MAN ARE THE ONLY ONES WHO SAY THAT THE STUFF IN THIS BOOK REALLY HAPPENED, ANYWAY...
HAD ENOUGH FOR TODAY?
YEAH...
OH...
THERE'S ONE OTHER PERSON...

HE SAID HE'D "CUT DOWN ALL THE HAKKEN-SHI...

WHO OPPOSE TAMA-ZUSA!"

I'LL REMEMBER IT THIS TIME.
HISTORY CORNER
!
SORRY, LIBRARY NUT.
SCRAPE
EXPLAIN TO ME AGAIN HOW THE HAKKENSHI CAME TOGETHER.
...
OKAY...
THEY'RE REAL ...!
BELIEVE IT!
THE HAKKENSHI ARE ABSOLUTELY REAL!

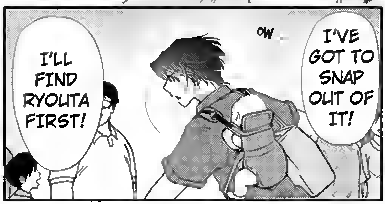
THIS IS GREAT!
SQUEE
I'M REALLY GLAD WE CAME TO THIS EVENT!
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN INC.
AND THIS IS ALL THANKS TO YOU, SOUSUKE-SAN!
SQUEE
IT'S THANKS TO YOUR LUCK AND TO SOUSUKE-SAN, NOA!
NO,
I'M THE ONE WHO SHOULD BE THANKING YOU FOR TAKING US ALONG!
YOU MADE MY BROTHERS REALLY HAPPY.
THANKS, REALLY!
DISTRICT HAKKENSHA
[code T-8]
CHAPTER 50: THE FALLEN CITY PART 4
BUT THERE'S A LOT OF PEOPLE HERE, HUH?
WELL, THERE IS AN EVENT GOING ON!
YOU'RE SO GOOD WITH KIDS, SOUSUKE-SAN!
HUH?
IT WILL MAKE YOUR FUTURE WIFE HAPPY, FOR SURE!
BRO! AHHH!
YES, YES.
NOM

HOW DID YOU GET SO GOOD?
I'M REALLY NOT.
I JUST PICKED IT UP FROM DOING IT... RATHER ...
I HAVE TO DO IT, SO...
HUH?
MY MOTHER DIED AFTER SHE RE-MARRIED, LEAVING ME WITH MY STEP-FATHER...
I HAD SOME PROBLEMS WITH MY RELATIVES AND HAD NOWHERE TO GO.
SO MY STEPFATHER INVITED ME TO LIVE WITH HIM.
DAD IS A REALLY AWK-WARD PER-SON...
SO I JUST LEARNED FROM HELPING HIM OUT.
I DO IT BECAUSE I WANT TO, BUT I'M STILL NOT VERY GOOD
!
OH...
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

I-I'M SORRY.
...
NO... I'M SORRY.
HUH? WHERE'S RYOU-CHAN?
HUH?
HUH? WHERE DID HE GO?!
I'M SORRY! I WASN'T WATCH-ING HIM...
I WAS ZONING OUT!
HE NEVER SITS STILL, ANYWAY
WE'LL GO LOOK FOR HIM!
PLEASE! CALL MY CELL IF YOU FIND HIM!
OH, DEAR. I TAKE MY EYE OFF HIM FOR ONE MINUTE, AND THIS HAPPENS!
I TOLD HIM NOT TO BE A BOTHER BECAUSE WE'RE HERE TO HAVE FUN...
...

I WAS JUST...

REMINDED A LITTLE OF THE PAST.



HUH?
...
SQUEE
SQUEE
STING

?!
THIS PAIN AGAIN!
FOR THE REVIVAL OF OUR MOTHER, TAMA-ZUSA!
GIVE BIRTH TO MALICE ...
IN THIS FALLEN CITY...

HUH?
WHAT'S THAT SOUND?
THIS IS THE SECOND TIME... IT WASN'T MY IMAGINATION!
WHAT THE HECK IS THIS SENSATION?
WHAM
WHAM
WHAM
?!
STING
WHAT IS GOING ON?!
HE'S FINALLY MADE HIS MOVE
...

COME, CHIL-DREN...
IT'S TIME TO FEED.

CURRENTLY, TRAINS, ROADS AND THE MONO-RAIL HAVE ALL BEEN BLOCKED OFF FOR YOUR SAFETY AS THEY ARE BEING CHECKED FOR DAMAGE.
!
A LARGE EXPLO-SION HAS OCCURRED, AFFECTING THE WHOLE EDOGAWA DISTRICT.
THIS IS AN ANNOUNCE-MENT TO ALL OUR GUESTS:
SO PLEASE CALMLY WALK, DO NOT RUN, TO YOUR NEAREST SHEL-TER.
I RE-PEAT
WE WILL NOW BE OPENING OUR ON-GROUNDS EMER-GENCY SHEL-TERS,
LET'S JUST GO TO THE SHELTER!
WHAT?! IS IT TERROR-ISTS?
HEY! THERE WAS AN EXPLO-SION!
AS SUCH, THE GOV-ERNMENT HAS INDICATED THAT ALL RESIDENTS ARE TO EVACUATE. .
TO THE SHEL-TERS
I HAVE SUCH A BAD FEELING ABOUT THIS!
THIS ISN'T GOOD!! IT'S DAN-GEROUS HERE!
OH, NO! I HAVE TO FIND RYOUTA, NOW!
WH..P
HEY!
SORRY!

YOU CAN'T JUST RUN OFF LIKE THAT!
RYOU-TA!
BROOOO! THERE YOU ARE!
LOOK! MR. MOUSE GAVE ME A BALLOON!
OH
BUT..!
AH
!
I SHOULD HAVE CHECKED BEFORE...
WHERE'S THE SHELTER IN THIS PLACE?
HIC
HIC
I'LL CARRY YOU! WE'RE GOING TO EVACUATE!
HUH?
WHAT'S THAT?
BRO!

AH...
SCRAPE
SCRAPE
SCRAPE
A BLIGHT!